

## BABEȘ-BOLYAI UNIVERSITY



# HANU ANCA

*Associate Lecturer*

## 1. PERSONAL INFORMATION

- Contact information
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- Website or academic profiles
  - **ORCID:**
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## 2. RESEARCH INTERESTS

- **Acting methods**
- **Physical theatre**
- **Musical and concert-performance formats**
- **Contemporary dramaturgy**
- **One-woman shows**
- **Interdisciplinary performance (theatre & music)**

## 3. ARTISTIC STATEMENT

My artistic work is grounded in a long-term exploration of the actor's presence, expressivity, and responsibility within the theatrical act. I am interested in performances that challenge conventional narrative structures and blur the boundaries between theatre, music, and concert-performance.

Working extensively with classical texts, contemporary dramaturgy, and devised performance, I seek a balance between precision and playfulness, discipline and freedom. Collaboration has been essential to my artistic development, particularly in long-term ensemble work and in interdisciplinary projects that bring together actors, musicians, and directors from diverse aesthetic backgrounds.

## 4. EDUCATION

2001 – 2005 **BA in Acting** Faculty of Theatre and Film, Babeș-Bolyai University, Cluj-Napoca, Romania

1988 – 2000 **High School Diploma – Music** Art High School, Music Department, Brașov, Romania

## 5. ACADEMIC POSITIONS & EMPLOYMENT,

2025 – present Associate Lecture, Faculty of Theatre and Film, Babeş-Bolyai University, Cluj-Napoca, Romania

2006 – present

**Actress**, permanent member of the ensemble

National Theatre Cluj-Napoca, Romania

As a member of the National Theatre Cluj-Napoca for almost two decades, I have developed extensive experience in ensemble work, discipline, and artistic performance at a high professional level. The productions I have been involved in have been widely acclaimed and awarded at national and international festivals, including UNITER awards

## 6. AWARDS & NOMINATIONS

- **UNITER Award for Best Actress in a Leading Role, for *Chiritza Bârzo* in *Chiritza'n concert* after Vasile Alecsandri and Matei Millo, concert-performance by Ada Milea, 2019**
- **UNITER Award for Best Actress in a Leading Role, for *Amalia* in *Amalia respiră adânc* by Alina Nelega, directed by Tudor Lucanu, 2015**
- **Award for Best Actress, *Amalia respiră adânc*, Short Theatre Festival, Oradea, 2014**
- **Award for Best Actress in a Leading Role, National Theatre Cluj-Napoca Awards Gala, for *Sânziana* in *Sânziana și Pepelea* and *Amalia* in *Amalia respiră adânc*, 2014**
- **Special Award for Music, for *Sânziana și Pepelea*, Ada Milea & Anca Hanu, Romanian Comedy Festival, Bucharest, 2014**
- **UNITER Nomination for Best Debut, for *Grace* in *Purificare* by Sarah Kane, 2007**

## 7. ARTISTIC PRACTICE

### 7.1. Theatre – National Theatre Cluj-Napoca & Collaborations

2025

- **Povestitorul modern - Un altfel de Harap Alb, scenario by Ionuț Caras, directed by Ionuț Caras**
- ***Gilgameș, after the Epic of Gilgamesh, scenario by Çağlar Yiğitoğulları, directed by Çağlar Yiğitoğulları***
- ***IMPROgress, concept by Dragoș Muscalu, scenography by Zsófia Gábor***

2024

- ***Slujitorii Frumuseții, scenario by Çağlar Yiğitoğulları, inspired by Bhagavad Gita, directed by Çağlar Yiğitoğulları***
- ***Joséphine (Mrs. Bérenger) – Pietonul aerului by Eugène Ionesco, directed by Gábor Tompa***
- ***Ea - Cântece de speriat frica, concert-performance, directed by Ada Milea***
- ***Feste – Twelfth Night by William Shakespeare, directed by Botond Nagy***

2023

- *Aglaie – Capul de rățoi* by George Ciprian, directed by Alexandru Dabija
- *Cântece șamanice / The Quest*, inspired by *The Conference of the Birds* by Farid ud-Din Attar, directed by Çağlar Yiğitoğulları

**2022**

- *Mr. Dandanache & Mrs. Brânzovenescu – A Lost Letter in Concert*, after *A Lost Letter* by I.L. Caragiale, concert-performance, directed by Ada Milea

**2021**

- *Natalia Ivanovna – Three Sisters* by A.P. Chekhov, directed by Răzvan Mureșan
- *Chiritza Bârzoii – Chiritza in Quarantine*, after Matei Millo, concert-performance, directed by Ada Milea

**2020**

- *Mrs. Ubu – Ubu in Concert*, after Alfred Jarry and Gábor Tompa, directed by Gábor Tompa

**2019**

- *Ariel – The Tempest* by William Shakespeare, directed by Gábor Tompa
- *Multiple roles – Cel mai iubit dintre pământeni*, dramatization by Tudor Lucanu after the novel by Marin Preda, directed by Tudor Lucanu
- *Chiritza Bârzoii – Chiritza in Concert*, after Vasile Alecsandri and Matei Millo, concert-performance, directed by Ada Milea

**2018**

- *Țiganiada*, scenario by Cătălin Ștefănescu after Ion Budai-Deleanu, directed by Alexandru Dabija
- *Messengers of the Ruler – Meșterul Manole*, scenario by Andrei Măjeri after Lucian Blaga, directed by Andrei Măjeri

**2017**

- *The Ladies – Švejk in Concert*, after Jaroslav Hašek, concert-performance, directed by Ada Milea
- *Miss Bürstner / Girl 3 / Robensteiner – The Trial* after Franz Kafka, dramatization by Mihaela Panainte and Daniel Ilea, directed by Mihaela Panainte

**2016**

- *Charlotte – Don Juan* by Molière, directed by Roberto Bacci
- *The Nurse – Romeo and Juliet* by William Shakespeare, directed by Tudor Lucanu
- *The Godmother – Linoleum* by Vladimir and Oleg Presnyakov, directed by Alexandru Dabija

**2015**

- *Rachelka / later Marianna (1920–2002) – Our Class* by Tadeusz Stobodzianek, directed by Bocsárdi László

- *Madam Ubu – UbuZdup!*, adaptation by Gábor Tompa after Alfred Jarry, directed by Gábor Tompa
- *Apolodor*, after Gellu Naum, concert-performance, directed by Ada Milea

#### 2014

- *În trafic* by Alina Nelega, directed by Tudor Lucanu
- *Mizzi (a hen) – Mein Kampf* by George Tabori, directed by Alexandru Dabija
- *Clovni extratereștri*, scenario by Eli Simon, directed by Eli Simon
- *Varia – The Cherry Orchard* by A.P. Chekhov, directed by Roberto Bacci
- *Court of the Banished Duke / Phebe / The Fates – As You Like It* by William Shakespeare, directed by Peter Uray
- *One-woman show – Amalia Breathes Deep (Amalia respiră adânc)* by Alina Nelega, directed by Tudor Lucanu

#### 2013

- *Sânziana / Baba Catrina / Fairy – Sânziana and Pepelea* by Vasile Alecsandri, directed by Alexandru Dabija
- *Bride I / Prince Charming – The Aureliu Manea Trilogy*, directed by Gábor Tompa
- *The Old Lady / Porter / Restaurant Guests / Agnès / A Woman – A Remarkable Lunacy!* by Eugène Ionesco, directed by Silviu Purcărete
- *Duchess – The Two Gentlemen of Verona* by William Shakespeare, directed by Ada Lupu

#### 2012

- *Winter Songs for All Seasons*, concert-performance, directed by Ada Milea
- *The Girl – Poarta* by Hatházi András, directed by Tudor Lucanu
- *Aglaia – The Idiot* after F.M. Dostoevsky, directed by Anna Stigsgaard
- *Toinette – The Imaginary Invalid* by Molière, directed by Sanda Manu

#### 2011

- *Marieta Machiavelli – Machiavelli: The Art of Terror* by Robert Cohen, directed by Răzvan Mureșan
- *Siren – The Island* after Gellu Naum, concert-performance, directed by Ada Milea
- *Florence Is Me* by Gellu Naum and Jules Perahim, directed by Alexandru Dabija
- *Jason – Zenobia*, scenario by Mona Marian after Gellu Naum, directed by Mona Marian

#### 2010

- *Hélène (a dancer) – Gangsters' Paradise* by Hervé Blutsch, directed by Răzvan Mureșan
- *Cosmonaut – The Last Message of the Cosmonaut to the Woman He Once Loved in the Former Soviet Union* by David Greig, directed by Radu Afrim

- *Ana – Is Someone Knocking?* by Marius Bența, directed by Dorin Boca
- *Constance – The Assassination of the Marquis de Sade*, scenario by Marius Bența, directed by László Olivér
- *Pyotr Ivanovich Dobchinsky – The Government Inspector* by N.V. Gogol, directed by Mona Marian

#### 2009

- *Igor Lvovich Raninson – Walpurgis Night, or The Steps of the Commander* by Venedikt Erofeev, directed by Mihai Măniuțiu
- *Multiple roles – The History of Communism Told for the Mentally Ill* by Matei Vișniec, directed by Mona Marian
- *Tourists / Patients – When We Dead Awaken* by Henrik Ibsen, directed by Cătălina Buzoianu

#### 2008

- *Nurse / The Unknown Woman – A Clinical Case* by Dino Buzzati, directed by Claudiu Goga
- *4.48 Psychosis* by Sarah Kane, directed by Mihai Măniuțiu

#### 2007

- *Elvira – Don Juan in Soho* by Patrick Marber, directed by Andrei Șerban

#### 2006

- *Fool / Cordelia – King Lear* by William Shakespeare, directed by Gábor Tompa
- *Child / Grace – Purification* by Sarah Kane, directed by Andrei Șerban

### 7.2. ONE-WOMAN SHOWS

- *Amalia Breathes Deep (Amalia respiră adânc)* by Alina Nelega, directed by Tudor Lucanu

### 7.3. FILM

- *Vecina* – directed by Cristian Ilișuan and Eugene Buică, 2025
- *Libertate* – directed by Tudor Giurgiu, 2023
- *5 Minute* – directed by Dan Chișu, 2019
- *Fixeur* – directed by Adrian Sitaru, 2016
- *Scarred Hearts (Inimi cicatrizate)* – directed by Radu Jude, 2016
- *Un alt Crăciun* – directed by Tudor Giurgiu, 2013

## **8. MUSIC & CONCERT-PERFORMANCES**

Long-term collaboration with composer and performer Ada Milea, including text and music contributions to numerous concert-performances produced by the National Theatre Cluj-Napoca, widely performed and awarded nationally.

## **9. FESTIVALS & TOURS**

Participation in national and international theatre festivals through productions of the National Theatre Cluj-Napoca, including performances awarded by UNITER and other professional juries.

## **10. LANGUAGE SKILLS**

Romanian – native

English – C1 (advanced user)

French – A1 (basic user)

## **11. ADDITIONAL SKILLS**

- Musical performance
- Vocal work
- Ensemble creation
- Improvisation
- Concert-performance formats

## **12. MEMBERSHIPS**

Member of the ensemble of the National Theatre Cluj-Napoca

Member of a musical band coordinated by Ada Milea